

# Paul Thomas Kavicky

audio engineer

## Contact Info

180 N. Roosevelt Ave.  
Bexley, OH 43209  
**C** 614.329.6176  
**E** paul@paperstreetaudio.com  
**W** www.paperstreetaudio.com

## Clients

- CAPA
- Balletmet
- Mills James Productions
- Columbus Junior Theatre
- Drew Thomas Productions
- Dublin Dance Center
- Muskingam College
- Wyandot Lake
- Music King
- DTN Productions
- Info Fortress
- Crystal Garden
- Vaud Villities
- Muscle Medics
- Otterbein College
- Pounce International

## Films

- Holding on to Something
- Wonderland Funk
- Ohio Style

## Profile

Extensive experience in both studio and live sound production. These two disciplines have provided a skill-set that includes the abilities to work quickly and ensure that the show goes on, as well as perform the critical listening, editing, and mixing for full client satisfaction. A well-grounded background in the industry has resulted in experience with many aspects of production from booking, talent, recording, and mixing, all the way to video post and billing. Core competency in theatre and related live production work.

## Experience

### Paper Street Audio Company – 1995-Present

Owner/operator and studio engineer. Recording, editing, and mixing as well as sound design and post audio services are provided to a long roster of clients.

### Franklin County Veterans Memorial – 2001-Present

Venue sound engineer. Operate and maintain all audio gear, run crews, and meet client demands for an IATSE 4,000-seat roadhouse offering a wide range of events.

### Pro Backline – 1999-2000

Music gear setup, maintenance, and delivery for numerous clients across a multi-state region.

### Live Technologies Inc. – 1995-1999

System design, sales, and live audio production.

### Vidcom – 1992-1994

Manager, producer, videographer, and editor.

### Creative Talent – 1991-1992

Talent agent for voice-over and on-camera division. Responsibilities included directing talent, recording, and submitting audition to clients.

## Freelance Work

Extensive freelance work for clients in the arts, production and entertainment companies, as well as IATSE work in large-scale touring shows regionally.

## Education

Otterbein College, Westerville, OH - B.A. in Theatre Technology

## Skills

Live and studio sound expertise. Strong computer literacy on multiple platforms. Able to meet tight schedules and maintain quality work. Gifted in directing talent and understanding client requests to translate them into the work. Can accomplish tasks independently. Takes ownership of the work and is quality-focused while able to respect deadlines. Detail oriented. Experience with video production and audio for video, both on location and in the studio. Instructor of the IATSE Local 12 sound class and moderator of an online live sound forum.

## Referrals

References available upon request. CD demo reel available.